

Women in Turning Newsletter

December 2020



WIT Virtual EXCHANGE Progress Report by Linda Ferber



The **WIT EXCHANGE** was initiated by the WIT Committee and became a reality with the first live event at Arrowmont in 2018. In 2019, after the second successful live event, the committee enthusiastically started plans for a 2020 event. However, the impact of the COVID pandemic in spring of 2020 forced the committee to make the difficult decision to cancel the event. This decision led to consideration of what alternatives were available during these challenging times to carry out the committee's mission. Many woodturning events were moving online and to virtual programming. The WIT Committee launched *WIT Presents* to engage the community and highlight the work and journey of women artists. Once this idea met with success, we were eager to explore options for the **WIT EXCHANGE** to go Virtual.

Discussions started among the WIT Committee concerning the benefits of collaboratives as a platform for women to connect and work together during the worldwide pandemic. Collaboratives had proven to provide strong results in the live events and now the challenge was how that could translate to a virtual platform. We determined we are in a unique position to provide this opportunity to our community and the switch to virtual was underway. A survey was distributed to the attendees of *WIT Presents*, with follow-up discussion during the After-Party Zoom events. We found useful feedback and a movement to make it a reality started forming.

Several important factors made this switch to virtual possible. First, the online tools available from the recent AAW website platform. Second, the availability to utilize Zoom. The "AAW exchange" platform allowed the forming of an online community for communications, storing of documents, images, videos, and discussions. The virtual **EXCHANGE** also would provide a testing ground of this new AAW platform.

Announcements of the event went out via many different ways: a WIT Newsletter with an article by Andi Wolfe providing a description of the foundation of event structure, AAW email messages to all women members, and social media posts on Facebook and Instagram. We had over 100 women excited to participate. Participants included new turners, women from five countries, and people who were eager to engage. These teams were to meet virtually and select their words, a team name, and plan how to exchange the pieces of their project. 26 teams were formed, a fantastic level of participation.

Weekly Zoom meetings were set up for Wednesdays and Fridays. Marie Anderson and I served as facilitators. The role of facilitator was also used in the live event to help teams with team process, so this was an easy transition from live to virtual. The **2020 WIT VIRTUAL EXCHANGE** event was now in progress! Just like the live event, teams of three were formed, team names and words selected. The "AAW exchange" platform allowed the forming of an online community for storing of documents, images, videos, and discussions (Figure 1). This provided the opportunity for the teams to record their project progress, share new techniques, and to view other teams' tasks (Figure 2). All **WIT VIRTUAL EXCHANGE** participants were invited via email to join the virtual exchange community.

There are three critical components to the platform structure: library, discussions, and member directory. The library is being used for two functions: storing of documents and videos central for all teams and the sharing of creative process and for teams to record their project. This library enables the WIT Committee to facilitate and guide team development. For example, the recent posting of recordings of Zoom meetings led by Andi Wolfe on taking good photos and presentation of the five-minute speed presentation of the final project. Discussions allow members to share their meetings, ask for advice, and just share

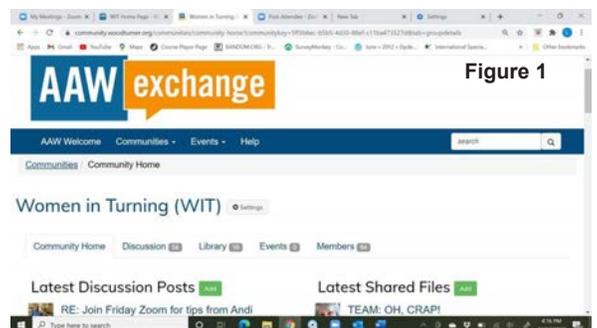


Figure 1

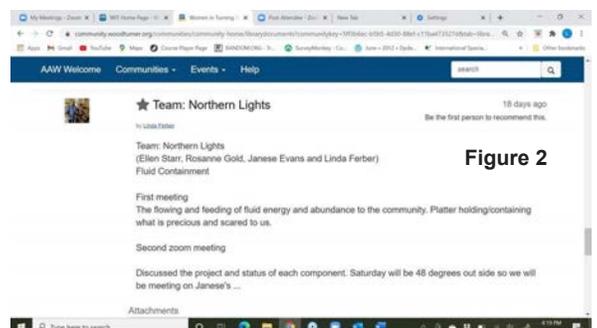


Figure 2

Virtual EXCHANGE con't

their enthusiasm. The member directory provides a tool for women in the exchange to learn a little more about others in the project by viewing their profile.

Teams can enter text and upload photos and videos. As an example, Cheryl Lewis, the recorder for one team, uploaded an excellent half-hour video on adding encaustic elements to your work. This video is an outstanding example of sharing and learning skills.

The strong online resources and the willingness to join and explore alternative experiences are a great benefit to the turning community. We have been able to transfer the live experience to virtual. Making this transition has allowed our community to expand, serving three times the number of participants and reaching out to new members. We look forward to seeing the **WIT VIRTUAL EXCHANGE** team presentations during the virtual event planned for January 16th.

See you online!

Notes on the 2020 WIT VIRTUAL EXCHANGE by Marie Anderson

Someone asked me, what is a virtual **WIT EXCHANGE**?

The short answer? It is a safe place to push yourself creatively, take chances, make new friends, and to give and take experiences to help you grow in your creative process. The goal is to learn and share each stage of the creative process with others all while enjoying a healthy sense of humor.

Below, (with a very liberal creative license), you will find a mash up of the **2020 WIT VIRTUAL EXCHANGE** team names and their inspirational word pairs as an example of creativity (some would say a poor example).

How much **Frivolous Diversity** and **Playful Spirit** do you experience when you hear the *Woodturners 3* having a **Harm-
nious Conversation**, claiming *We got Lathed* with **Iconic Generosity** under the *Northern Lights*?

You might be thinking that the above **Playful Flow** sounds *A Little Askew* but really, it's just a **Joyful Current** from the *Symposium Chums*. In the **EXCHANGE**, we are a bunch of *Twisted Sisters* all thinking *Oh Crap(!)* as the **Fluid Curiosity** of the *Music City Monarch* starts showing off their **Voluptuous Gifts**. (Whoops, no, that was actually *Accents from Across the Pond*.)

Luckily *Three Degrees* had a risky escape (**Escaping Turbulence**) from *Lakes 2 Ocean* with the **Neglected Curiosity** of *Whirling Women*. Meanwhile the *Brainy Handfuls* honor a **Diverse Evolution** claiming the *Good Natured Trio* are *Fine Ash Lathies*. Not sure when the **Fluid Containment** happened, but it did, most likely because of a **Neglected Flow** of **Playful Fragments** from the *Crafty Mafia*. To be honest, there really needs to be **Tactile Reflection** when *Three Babe Enclave* become *EWE's (East West Explosives)*.

Of course this is all a silly spinning tail to show that in this **Fragile Diversity**, although there are bound to be *Ring Masters*, in the end we all end up as *Nye Venner (New Friends)*.

I was going to write more, but alas, with no more Team names or inspiration words to reveal, I believe this could be a **Reckless Position** so I'm calling it done!

“I used to think I was the strangest person in the world but then I thought there are so many people in the world, there must be someone just like me who feels bizarre and flawed in the same ways I do. I would imagine her, and imagine that she must be out there thinking of me, too. Well, I hope that if you are out there and read this and know that, yes, it's true I'm here, and I'm just as strange as you.”
-Frida Kahlo

How to make a speed talk in PowerPoint.

by Andi Wolfe

The **2020 WIT VIRTUAL EXCHANGE** will be on January 16, 2021. Presentations will be made using pre-recorded PowerPoint slide shows. We'll do this in a speed talk format, which is limited to five minutes. Making a speed talk is very easy if you know how to use PowerPoint. For those participants who are not familiar with this format, this article will serve as a step-by-step tutorial. Caveat: I am a Mac user, so my screen shots are specific to a Mac. The PC version of the program shouldn't be too different from this but let me know if you are confused and need help. We can set up a zoom call to trouble shoot any issues you may have.

Step 1. If you already have PowerPoint on your computer, skip to Step 2. If you do not yet have PowerPoint, you will need to download the program. If you are a student or teacher, check to see if your educational institution has an Office 365 plan, which would give you access at no or low cost. If you do not have access and don't want to purchase it at this time, Microsoft offers a 30-day free trial. Go to <https://www.microsoft.com/en-us/microsoft-365/try> to sign-up for this. You will need to provide a credit card number and establish a Microsoft account. Just remember to cancel your subscription before the trial period ends or you will be purchasing the license.

Step 2. Download the slide template from the WIT Community Library page on the AAW website. You must be a member of AAW to access this site. (Fig. 1).

Step 3. Click on the slide template file. This will open PowerPoint with the title slide appearing as the first slide. (Fig. 2).

Step 4. The two words you selected for your project will be the title. In the next box down type your team name and the names of the participants. (Fig. 3).

Step 5. Build your slide show by inserting photos and text. I recommend you keep the number of slides to around six. That will give you about 50 seconds per slide. The ideal number is five slides, which would give you about one minute per slide.

Step 6. Once you have all your slides made, write out a script to use and then click on the "Slide Show" tab. (Fig. 4) Your script should show where slide changes occur.

Step 7. From the "Slide Show" menu, click on "Rehearse Timings." This will bring up the presenter view and start a timer that appears in the upper left-hand window (Fig. 5). Read your script (note: if you are comfortable just talking about each slide, feel free to skip the script). At the end of the paragraph for each slide, pause two seconds before clicking to bring up the next slide (right arrow at the bottom of the slide image). When you are done with your narration for the last slide click the right arrow again (after waiting two seconds). You will have a pop-up box that tells you what the total time of the slide show is. If you are at, or under, five minutes, you are ready to record the slide show. If you are over the five-minute limit you will need to do some editing of either your script, your slide show, or both. The five-minute limit is firm. We will not include slide shows that exceed this limit in the January 16, 2021 event.

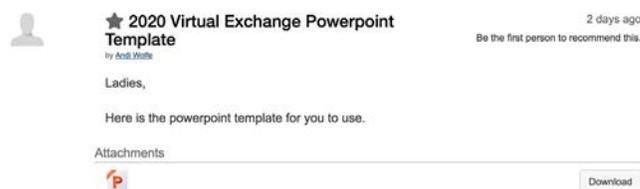


Figure 1

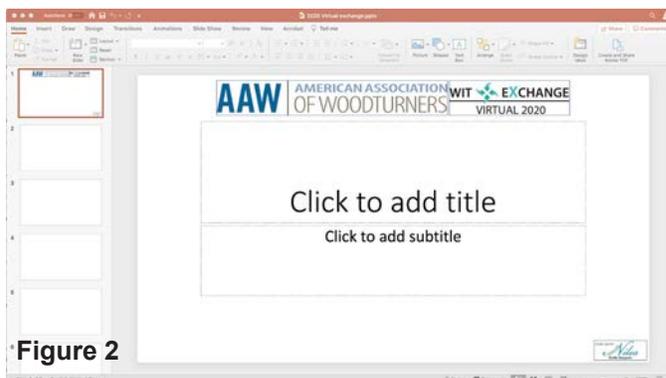


Figure 2

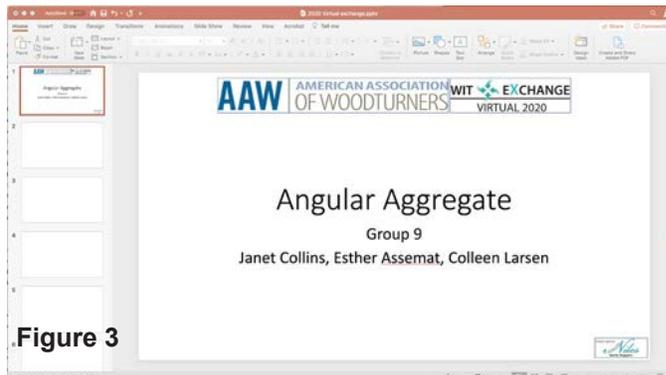


Figure 3

*"I've been absolutely terrified every moment of my life - and I've never let it keep me from doing a single thing I wanted to do."
- Georgia O'Keeffe*

How to make a speed talk con't

Step 8. Record your slide show by clicking on the “Record Slide Show” icon on the “Slide Show” menu (Fig. 6). This will bring up the same view as you saw in “Rehearse Timings,” except this time you are actually recording your narration. Don’t forget to add a two-second pause before you click on the next slide to continue your narration. Check your timing to make sure you are within the five-minute time limit.

If you want to record each slide separately, you can click on the “Record Slide Show” icon for each slide (Fig. 7). Hit the ESC button at the end of the narration. Click on the next slide and do the same thing, and progress to the end of the slide show. Don’t forget to add the two-second pause before hitting the ESC button.

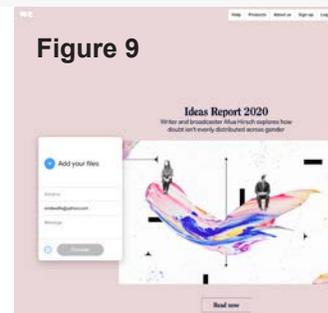
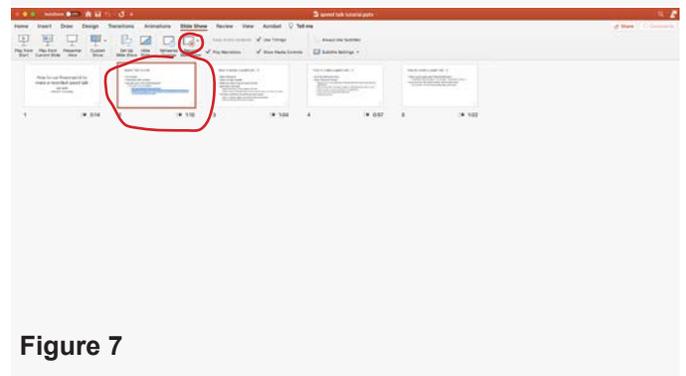
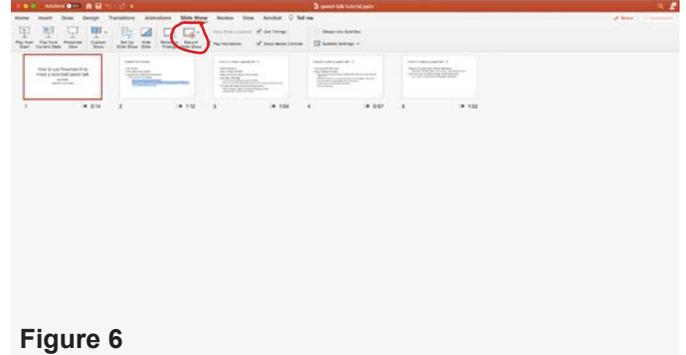
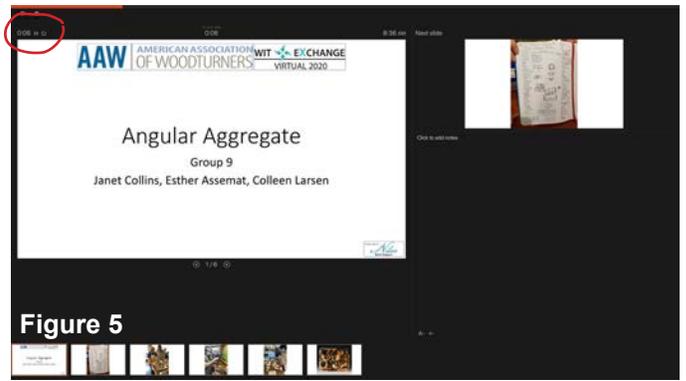
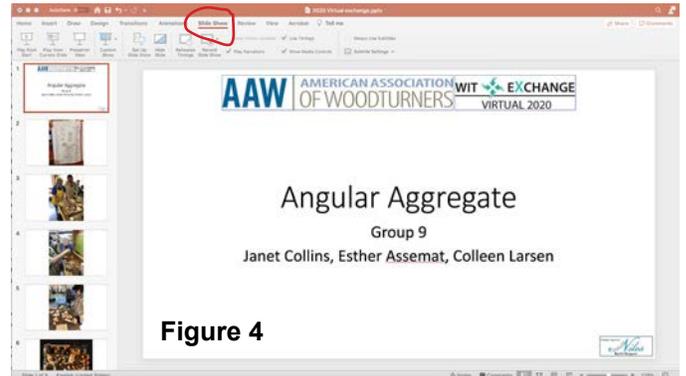
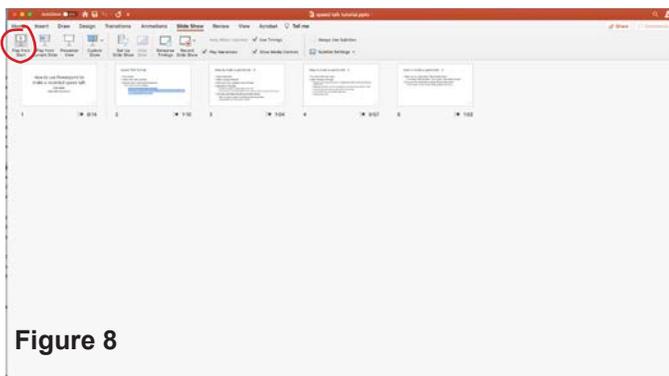
If you want to add another soundtrack (e.g., music) on top of the narration, you will have to import the finished speed talk into another program such as iMovie. You really don’t need to do this, and I recommend that you make this as straightforward and easy as possible.

Step 9. Check your slide show to make sure your audio is good and that your transitions are not choppy by clicking on the “Play From Start” icon on the “Slide Show” menu (Fig. 8). If everything looks and sounds good, and you are within the five-minute limit, you are good to go on to Step 10. If not, go back to Step 7.

Step 10. Send the speed talk presentation to me via WeTransfer (<https://wetransfer.com>). You will need to include my email address (andiwolfe@yahoo.com). The opening menu on WeTransfer tries to get you to sign up for a paid account. Just click on the “No thanks” button, which will take you to the free page. (Fig. 9). You will need to sign up for an account, which is how WeTransfer has your email address for confirmation emails.

After establishing the account, upload your file after entering my address and a short message (here’s my speed talk for team _____). Once it has uploaded, hit the “Transfer” button. You will receive a message that your file has been sent and you will be notified when I have downloaded it.

If you have any issues or questions, please do not hesitate to contact me. I’m looking forward to seeing all these wonderful projects!



Developing a Critical Eye for Form

Compiled by Robin McIntyre

One of joys of getting to know other turners is getting to know about their work and life backgrounds. We are as diverse as the general non-turner population, coming from backgrounds in art, construction, science, medicine, finance, sales, engineering, family-raising, education, and law. So how do you develop your critical eye for good form on turnings when you do not have formal art training? The December WIT After Party discussed this question with many suggestions generated, presented in random order. If you don't see form intuitively, what would help your development in identifying good form and applying it to your turnings?

- Take a lesson from nature—take a walk and pick up everything (leaves, shells, mushrooms, rocks, minerals), observing what forms work in nature. Be a keen observer of nature.
- Look at a grouping of turnings. Take pictures or look at several turnings together in a line—what is most pleasing to your eye. Why?
- Use furniture from the 18th century as a starting point for design, shape, and form as your foundation—old forms still work.
- Collect glass, metal, and art objects from a thrift shop to use as initial patterns.
- Make early sketches (can be just chicken scratch, not art drawings) or make a 3D model with clay, playdough, or Styrofoam.
- Rough turn to get the overall shape and then go to your finished form.
- Draw a sketch to help you visualize and then cut out the pattern.
- If you can't draw, trace or photocopy an object instead of sketching, resizing as needed.
- Look at shapes in a museum—take photos to keep the image and form—these are proven forms.
- Look at pottery or glass forms.
- Don't necessarily look at other people's forms in woodturning—there are lots of bad forms out there.
- Make a prototype and as many iterations as needed to get the shape that you want—it is labor intensive but works for some.
- If you don't visualize in 3D, go from your 2D drawing to a 3D built form and then to your finished piece.
- Sketch the technical process and the progression of the work. Know that you may need to change your proportions and ratios due to the unexpected demands of the wood.
- Sketch—if you can't draw it, you can't carve or woodburn the embellishment—for example, inlays on a platter rim. Sketch your pattern directly onto the wood.
- Make a full-sized drawing for a pattern for spindle work.
- Good author resources for curve, shape, design and proportion are these:
 - o Bob Stocksdale
 - o James Prestini
 - o Burt Marsh
 - o Richard Raffan
- Take a photo and turn the image 90o to mimic the orientation on the lathe.
- Unscrew the chuck and set the turning upright. Observe it from different heights.

Developing a Critical Eye for Form, con't

- Close your eyes and feel the shape.
- Drape a 14" zip tie on the form to see the curves more clearly and to show the high and low spots.
- Step away from your work and come back later with fresh eyes.
- What is visually pleasing varies with each person so make the shape that pleases you. Train and trust your eyes.
- Keep paper next to your bed so if something pops into your head, you can sketch it—with post-its, sketch pad—all are good.

See if some of these ideas will help you develop your eye for form as you progress as a woodturner and an artist. Many thanks to all of the talented turners who added their insights to this list.

Kristin Levier Resource List (from *WIT Presents* on December 5, 2020)

Kristin Stuff:

Website: <https://www.kristinlevier.com>

Instagram: <https://www.instagram.com/kristinlevierartist/>

Facebook: <https://www.facebook.com/kristin.levier>

Etsy (tea towels, stockings): <https://www.etsy.com/shop/SirenPureDesign?ref=seller-platform-mcnav>

TEDx talk: <https://www.youtube.com/watch?v=nGn0pblmQ-s>

Custom-designed fabric: <https://www.spoonflower.com/profiles/sirenpuredesign>

Bendable hardwood:

<http://www.puretimber.com>

Zander, Malcolm. "Compressed Wood Can Expand Your Horizons."
American Woodturner. Dec. 2014: 25 – 29. (Available on AAW website)

Juried show announcements:

CaFé: <https://www.callforentry.org>

<https://www.juriedartservices.com/>

Whartone Escherick Annual Juried Woodworking Exhibition: <https://whartonesherickmuseum.org/programs/the-27th-annual-juried-woodworking-exhibition/>

Woodworker West magazine: woodwest.com

AAW website: Resources > Opportunities > [Calls for Entry](#)

*“My mother told me to be a lady. And for her, that meant be
your own person, be independent.”
– Ruth Bader Ginsberg*

Women in Turning - Sharing Experiences

Cape Cod Woodturners by Robin McIntyre

Our WIT group has been meeting on Zoom since April but decided to give an in-person session a try. We opted to do carving as something that we could do outside without major equipment. Both in October and November, five turners met in Jan Casiello's open garage, with seating at the opposite ends of tables, and masks on. We had utilized the videos from marymaycarving.com as the basis of our instruction, and everyone started on a project of interest. Some worked on carving a turning and some on flat stock. Photos by Sandy Arnone and Robin McIntyre.

We also started a Round Robin turning project in October with everyone bringing back their project in November. Some of the results are pictured below.



Women in Turning - Sharing Experiences

Woodturners 3

Jody Seigel, Laurie McGinley, Robin McIntyre

Participating in the **2020 WIT VIRTUAL EXCHANGE** process was a new experience for each of us. Our weekly meetings took place over Zoom where we shared insights, ideas, and laughs. The project was approached with a boundary pushing attitude. Our theme, Neglected Flow, was a mash-up of suggested words but the words were randomly chosen. We envisioned neglected being represented by repurposed or challenged wood and the flow seen in the curves of the pieces, fiber flow between pieces, and perhaps water. We each picked a size of wood and ventured into our shops and yards to find some neglected pieces.

In our discussions, we explored other skills that each of us brought to the group. Jody is also a fiber artist who spins her own yarn from fleece and knits, Laurie is a PhotoShop expert, and Robin has some photography skills.

Jody used an old pine mailbox post for a spindle turning, working to expose the grain pattern in the piece. She had planned to spin yarn from a dyed fleece but we all liked the fleece so well that we chose to use it in its natural form. Laurie initially turned a piece that she hoped would look neglected but it was not so she moved on to a cedar burl which was difficult to keep on the lathe. Robin turned some ornamental cherry that was given to her by a former eXchange participant from 2019. The piece was checked slightly, then turned end grain, and, with group encouragement, she soaked and microwaved it to enhance the warping and checking.

Photos from all of the turnings and the fleece—now known as the locks—were sent to Laurie, who used her PhotoShop magic to work toward our final project. Her young daughter, Lulou, also gave her advice to the project to give it a more realistic context. Our final photo is a mermaid swimming away from you with the fleece locks for her hair, with the neglected turnings woven into her hair as ornaments.

Many thanks to the WIT committee for putting the **2020 WIT VIRTUAL EXCHANGE**. We made new connections, stretched our creativity, and had fun!

Compiled by Robin McIntyre



“There’s never a right way, because everything you pick up in nature is going to be different from the thing you picked up in nature before.”

– Dorothy Gill Barnes

Women in Turning Gallery - Holiday Time



Christine Smith

Mushrooms are made of tiger maple and walnut.

Bird houses are made from buckeye burl and walnut for the roof.

Women in Turning Gallery - Holiday Time



Betty Simnitt

Maple
H: 7 inches
W: 5.5 inches

I carved the wreath around the top,
used alcohol inks for the coloring.



Women in Turning Gallery - Holiday Time



Tina Rickett

Santa: Maple, 7 inches tall
Ornament: Beech, 4 inches tall

The fur wraps half-way around. The nose is held in place with a tenon and a dab of glue.

Women in Turning Gallery - Holiday Time

Connie Wall

This is my first year turning. I saw some snowmen on the WIT FB page and thought I could do that. The snowmen are so much fun!



Joan Lech

Inside-out ornament, ash, 1.75 X 5 inches

The pieces are glued and what will become the inside shape is turned. The piece is separated and the inside surface is painted. Then it is reassembled and glued with the inside surfaces facing each other. The outside shape is then turned. I added the green sprigs, painted in acrylics.

Women in Turning Gallery - Holiday Time



Dixie Biggs (left)

Colorply and Maple
2.25 X 7 inches

**Cindy Drozda and
Cynthia Carden Gibson
(below)**

2 X 4 inches



Julia Swyers (above)

I kind of have a thing for acorns!
The wood is butternut.



Women in Turning - Safety Tips

SAFETY TIPS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Woodturning safety is YOUR responsibility

BLANKS AND TURNING MATERIALS

- **Turning stock should be physically sound** and carefully inspected for cracks, splits, checking, ring shake, and other defects that compromise the integrity of the wood. Always be aware that defects may be present but undetectable through visual inspection.
- **Exercise extra caution when using stock with any known defects**, bark inclusions, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
- **Frequently stop the lathe and inspect the blank to determine if defects are being developed** or exposed as material is removed. Discard blanks that have significant defects. Adding adhesives in an attempt to “fix” defects in the blank is not advised. **Do not rely on glue to keep a defective blank together.**

ROUTINE

- **Check that all locking devices on the tailstock and toolrest assembly (rest and base, often called the “banjo”) are tight** before operating the lathe.
- **Frequently check the tightness of chuck jaws throughout the woodturning session.**
- **Remove chuck keys, adjusting wrenches, and knockout bars.** Form a habit of removing them when finished using and checking they are removed before turning on the lathe.
- **Know your capabilities and limitations.** An experienced woodturner is capable of lathe speeds, techniques, and procedures not recommended for beginning turners.
- **Don't overreach,** keep proper footing, and keep your balance at all times.
- **Never leave the lathe running unattended.** Don't leave lathe until it comes to a complete stop.
- **Stay alert and watch what you are doing.** Don't operate machines when you are tired or under the influence of drugs or alcohol. Pay close attention to unusual sounds or vibrations. Stop the lathe to investigate and correct the cause.

From the Editor:

I'm sure all of us are tired of being home for the majority of our time. With the Covid-19 vaccines currently being distributed, it feels as if we have some hope for the future to return to some sense of normalcy. Let's hope that occurs sooner than later. I miss seeing family and friends in person, and I sure have been missing social gatherings of all kinds. However, it is still important for all of us to continue to practice social distancing, and to wear masks, until it is safe to resume our old habits. Please be vigilant and careful about your safety and the safety of others.

One positive about being confined to home is that I have more time for making art. It is very unusual for me to not be constantly traveling, and I've actually enjoyed the downtime for the most part. I've been trying new ideas in my practice (I'm taking art classes at the university and that's what they call the making of art - I kind of like this term). I hope 2021 offers hope and good things for all of us.

Many thanks to contributors of this newsletter: Marie Anderson, Dixie Biggs, Cindy Drozda, Linda Ferber, Cynthia Carden Gibson, Joan Lech, Robin McIntyre, Betty Simnitt, Tina Rickett, Christine Smith, Julia Swyers, Connie Wall, and Andi Wolfe. Thanks also to Elizabeth Amigo and members of the WIT committee for all the help they give in putting together this newsletter.

Please do send me information from your WIT groups and stories about your events and successes.

Opportunities for Women in Turning

Classes, Workshops, Exhibits, Demonstrations, and Grants

AAW: Resources for Remote Demonstrations: <https://www.woodturner.org/Woodturner/Chapters/Chapter-Officers-Toolkit/Chapter-Remote-Demonstrations.aspx>

Classes:

May 24–28, 2021. Andi Wolfe: *Beyond the Form – Exploring Texture, Carving, and Color in Woodturning.* <https://www.marcadams.com>

Demonstrations and Presentations:

January 3, 2021. Meet the Turner – Andi Wolfe: Pat Carroll online series

January 9, 2021. WIT Presents – Dixie Biggs

January 23, 2021. AAW Master Series - Betty Scarpino

AAW Grants available for WIT

Under-represented Populations Outreach Grants: These grants may be requested for events such as activities or workshops to promote women in turning. All AAW Grant applications are reviewed annually. However, since these events may be time-sensitive, such grant applications will be considered periodically during the year. More details are available on the website. Grant recipients are expected to disperse information about AAW, and promote its activities. Grants cannot be used for food or personal expenses, or to pay a stipend to the grant applicant.

WIT AAW Membership Grants: To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half-price one-year “General” AAW memberships to women. WIT is also offering at no cost a one-year “General” AAW membership to women who join AAW for the first time AND join their local chapter for the first time.

Eligibility

To be eligible, a grant recipient must be a woman who has never previously been a member of AAW.

Process

Only the chapter AAW WIT Liaison, chapter president, or chapter vice-president may request the grant. If you have questions, please email wit@woodturner.org.

Call for Exhibits: AAW maintains a list of calls for exhibits and other opportunities. Info at: <https://www.woodturner.org/Woodturner/Events/Calls-for-Entries/Woodturner/Events/Calls-for-Entries.aspx?hkey=ec198405-f7a4-4e3b-8627-bec99a5ad10e>

Save the date!!! July 15–18, 2021 AAW Symposium, Omaha, Nebraska.

Call for Entries

Elements: 2021 POP Exhibition and Auction: Application Period Dec 1, 2020, to Jan 15, 2021. <https://www.woodturner.org/Woodturner/2021Omaha/Exhibitions/Elements--2021-POP-Exhibition-and-Auction.aspx>

Finding the Center: AAW's 2021 Themed Member Exhibition, Application Period Jan 1–Mar 15, 2021. <https://www.woodturner.org/Woodturner/2021Omaha/Exhibitions/Finding-the-Center--2021-AAW-Member-Exhibition.aspx>

“I didn’t want to be a woman artist. I just wanted to be an artist.”
– Isabel Bishop

Upcoming

WIT
Presents

Dixie Biggs

January 9, 2021 | 4PM EST

Watch your emails
for registration details.



AAW
Master
Series

Live Online Event

Betty Scarpino Design and Inspiration for Woodturners

Saturday, January 23, 2021 - 3 p.m. Eastern Time

Kickstart your creative approach! Join us online for an extraordinary conversation with the remarkable Betty Scarpino, AAW Honorary Lifetime Member and acclaimed woodturning artist. Moderated by Cindy Drozda.

Betty will offer an in-depth exploration into woodturning design using a fast-paced PowerPoint presentation. From beginner to advanced, there will be inspiration for everyone.

- Hear about ingrained concepts and pushing boundaries.
- Learn about the deconstruction process and how using this method can make additional design variations possible.
- Find out how to evaluate the success of surface design and embellishment combinations, from subtle to outrageous.

Cost: \$15 (\$10 for AAW Members)

Registration: Open thru Friday, January 22, at noon ET.

More information and to register, visit <http://tiny.cc/AAWMasterSeries>

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AMERICAN ASSOCIATION
OF WOODTURNERS
Let me inspire the world to turn



Endnotes:

Encourage WIT. The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership: <https://www.woodturner.org/Woodturner/2020%20Grants/WIT%20membership.aspx>.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

Did you know? There are many benefits of AAW membership, including a world-class journal, publications on techniques, videos, a directory of learning opportunities, and other online tools. Check out all the opportunities for members at [Why Join AAW?](#). If you've not had an opportunity to explore the AAW website, take a few minutes to look around at <http://www.woodturner.org>. The [Women in Turning website](#) is hosted by the AAW site.. You'll find all our newsletters, committee meeting minutes, information about WIT outreach grants, and many other goodies there.

Diversity Statement:

The American Association of Woodturners (AAW) is dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. The AAW welcomes and encourages participation by all individuals regardless of age, race, culture, ethnicity, national origin, sex, gender identity or expression, sexual orientation, physical or mental difference, politics, religion, socioeconomic status, or subculture. We strive to cultivate an organization built on mentorship, encouragement, tolerance, and mutual respect, thereby engendering a welcoming environment for all. The AAW further promotes diversity in all areas of activity, including membership, leadership, committees, staff, outreach, public engagement, and recruitment, within the association as a whole and within each chapter.

(Adopted April 19, 2019)

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*“Social change is brought about by those who dare and act, who can think unconventionally and who can court unpopularity.”
– Indira Gandhi*

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